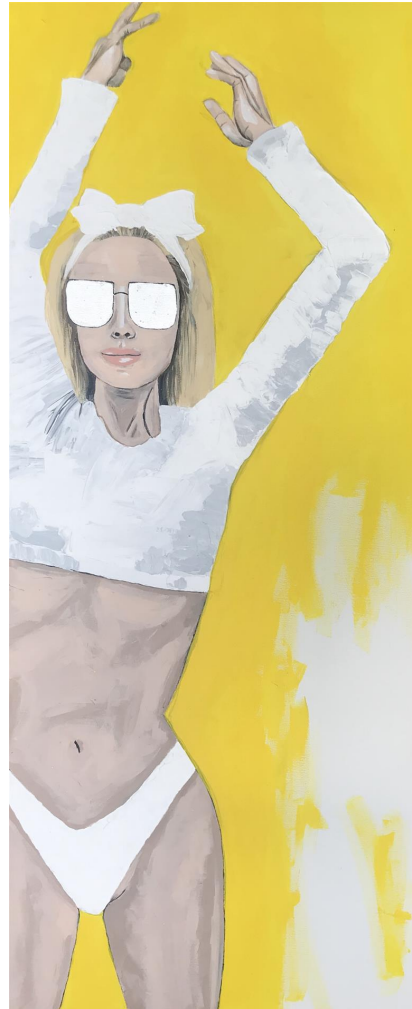


Authority: JAROS EWA


DIGITAL CERTIFICATION



Author: JAROS EWA
Title: IN WHITE
Year: 2019
Dimensions: 120 (H) x 50 (W) 2 (z) cm
Technique: ACRYLIC

Description:

A NEW ADDITION TO THE WATCH MY BACK SERIES, INSPIRED BY STRONG, EMPOWERING WOMEN FROM THE ARTISTS ENVIRONMENT. THEY ARE DEPICTED FROM THE BEHIND, SHOWING THEIR BACKS, NOT FACES. THIS FORM OF DEPICTION, DEPRIVES THE AUTHORS IDOLS FROM THE SEXUAL CONTEXT,



MOSTLY IDENTIFIED WITH FACE, BREASTS AND GENITALS.
EACH IS EMBELLISHED WITH A „JEWEL” CREATED BY ADDING GOLD OF SILVER LEAF TO THE
CANVAS - AS A FORM OF GLORIFICATION.

THIS ONE PRESENTS MARTYNA KONDRATOWICZ, A TV PERSONALITY, NOT FROM BEHIND, BUT
STILL WITH HER FACE ALMOST COMPLETELY COVERED WITH GLASSES.

EXHIBITED ON AUTHORS SOLO SHOW IN SZARA EMINENCJA, PIASECZNO, POLAND

About the Author:

Born 1984 in Poland, Masters degree in Art History in 2007 (art critic specialization) , pending phd studies
on polish art jewellery in polish acaemy of sciences, WARSAW.

Now collaborating with Van Gogh art gallery in madrid.

**It is possible to verify the integrity of the Digital Certificate at any time uploading the “zip” file
within the appropriate section on the ArtID website.**

